

Borrowing Sir Hamilton Harty Performance Sets from Special Collections & Archives

Initial enquiries regarding Hamilton Harty Performance Sets should be made to Special Collections & Archives (SCA): specialcollections@qub.ac.uk

Please read this document before you make your request. **We require at least 4 weeks advance notice.**

What is included in a Performance Set?

List of Hamilton Harty Performance Sets Appendix 1: [MS14 Harty2.pdf](#)

It should be noted that many of these scores and musical parts contain manuscript conductor markings from Sir Hamilton Harty. This may be welcomed or prove a hindrance to your use of the performance set. It is advised to consult the originals before ordering or to ask for a sample if travel to Special Collections is not possible.

Print Facsimiles

We no longer create print facsimiles as photocopying damages original manuscripts. We can however make digital copies.

Digital Copy Process

There is a charge for digital copies of the performance sets as it requires a significant amount of staff time to create the copies. There is a charge of **£25** per orchestral part and a final charge will be agreed with the requester depending on the number of images required. A requester must agree to a specific number of copies of each item.

More information on our Reprographics Service is available on our [Reprographics | Information Services | Queen's University Belfast](#) page.

Payment is received via our online payment facility [Special Collections Payment Options - Products - Queen's University Belfast](#).

The digital files are transferred via QUB [Dropoff](#)

Once the order has been confirmed we ask that you complete the [Application for Performance of Music from Special Collections](#) (included at the end of this document).

Public Performance

It is the responsibility of the borrower to ensure compliance with performance and copyright legislation.

Please acknowledge Queen's University Belfast in programme information for supply of Performance Sets.

APPLICATION FOR PERFORMANCE OF MUSIC FROM SPECIAL COLLECTIONS

NAME OF ORCHESTRA:

ADDRESS OR REHEARSAL VENUE:

TELEPHONE:

CONDUCTOR (NAME & CONTACT DETAILS):

DESCRIPTION OF MATERIAL TO BE BORROWED:

COMPOSER:

TITLE OF WORK:

DATE:

SHELFMARK:

SCORE INCLUDED (how many copies will you make?):

NUMBER OF PARTS (how many copies of each part will you make?):



QUEEN'S
UNIVERSITY
BELFAST

DATES OF PERFORMANCE:

PLACE & OCCASION OF PERFORMANCE:

NAME OF BORROWER:

CONTACT NUMBER:

EMAIL ADDRESS:

SIGNATURE:

DATE: